



POLITECNICO
MILANO 1863

DIPARTIMENTO DI ARCHITETTURA
E STUDI URBANI
SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

craft

competence center
anti-fragile territories

Supported by



Patronage of



ORDINE DEGLI ARCHITETTI,
PIANIFICATORI, PAESAGGISTI E CONSERVATORI
DELLA PROVINCIA DI MILANO



LECTURE SERIES

Architecture and Sustainability: Matter, Quality, Form

ALPINE WAYS

opening / Massimo Bricocoli [Director of DASTU, POLIMI]

Simona Giorgetta [Board Member, MAPEI]

introduction / Giulia Setti [DASTU, POLIMI]

TIZIANO SCHÜRCH

[STUDIO SER, Zurich, Lugano]

MARKUS INNAUER

[INNAUERMATT, Bregenzerwald]

discussants / Pep Fuentes [DASTU, POLIMI]

Lorenzo Pagliano [DASTU, POLIMI]

chair / Mauro Marinelli [DASTU, POLIMI]

May 13, 2024 h 14.30 - 18.30

Aula Rogers, Building 11

Via Ampère, 2, MM Piola, Milano

Curated by Massimo Bricocoli, Giulia Setti, Mauro Marinelli

Coordination / Beatrice Balducci, Alessio Battistella, Kevin Santus, Francesca Zanotto

Registration available at:

<https://www.polimi.it/en/programmes/specializing-masters-and-postgraduate-programmes/415>

Info at kevin.santus@polimi.it



**POLITECNICO
MILANO 1863**

DIPARTIMENTO DI ARCHITETTURA
E STUDI URBANI
SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

craft

competence center
anti-fragile territories

Supported by



Patronage of



ORDINE DEGLI ARCHITETTI,
PIANIFICATORI, PAESAGGISTI E CONSERVATORI
DELLA PROVINCIA DI MILANO



LECTURE SERIES

Architecture and Sustainability: Matter, Quality, Form

The seminar, promoted by the Department of Architecture and Urban Studies and sponsored by Mapei, explores the contemporary relevance of the relationship between architecture and sustainability, identifying strategies and projects for overcoming the current and upcoming environmental crisis. Through a series of lectures, sustainability is explored in its technological, urban, architectural, and social aspects, focusing on the innovative use of materials and experimental technological and typological solutions. The invited designers and firms are among the main protagonists of a new architectural season, oriented toward developing new solutions to limit resource consumption and meet the need for greater efficiency required by European and global standards. The seminar is structured in five thematic days, where talks by practitioners are followed by discussions with academic professors.

May 13, 2024

4 / ALPINE WAYS

This event focuses on the contemporary Alpine scenario, seen as a fertile context where recent architectural experimentation has yielded exceptional results.

Territories distant from major cities have proven capable of generating architecture and architects able to interpret the challenges of our time with exceptional sensitivity and originality. Sustainability is one of these challenges, and in the Alps, a region that has always grappled with limited resources, it has found surprising contemporary expressions capable of moving away from a purely technological approach to embrace the many aspects of architectural practice.

Our guests will share with us how the places have influenced their actions, focusing on their personal interpretation of Sustainability in Alpine contexts.

REGISTRATION AND CREDITS

The registration procedure is exclusively available online at <https://www.polimi.it/en/programmes/specializing-masters-and-postgraduate-programmes/415>

The attendance to the conference will give to Architects X CFP. Information available at kevin.santus@polimi.it

TIZIANO SCHÜRCH completed his Architecture studies at ETH Zurich with an MSc. He is a co-founder of [studioser Architects](#). In 2018, he became an assistant professor at the UPC-ETSAB (Barcelona), where he founded the architecture research studio [extraordinary_ordinary](#). He has designed several exhibitions, including the Catalan Pavilion at the Venice Art Biennale in 2019. He completed a MAS in Spatial Planning at ETH Zurich and is currently a guest lecturer in Interior Architecture at SUPSI in Mendrisio. [studioser](#) merges ideas of Rina Rolli and Tiziano Schürch since 2019 in projects that stretch from the north to the south side of the Alps. Based in Zurich and Lugano, their work explores the possibilities of architecture conceived as a matter of encounters. Whether these are encounters of material, time or people, at the core is always the endeavor to reveal and emphasize the identity and uniqueness of a place, its community and its history.

MARKUS INNAUER founded, together with Sven Matt, [Innauer Matt Architects](#) in 2012, and have since come up with atmospherically dense, yet subtle and detailed architectural solutions that always strive to connect the novel with the existing. Innauer Matt Architects, based in the Bregenzerwald, a mountainous valley in Western Austria, stand for architecture with a strong relation to an object's location, its natural surroundings and its inhabitants. Their high standards of precision combined with a certain laid-back approach leads to surprisingly plain solutions in often complex conditions. Always in the focus of their work is the search for architecture that provides surroundings with a relaxed, familiar feel to them and that will stand the test of time.

March 25, 2024	CIRCULARITY & REUSE	chair: Francesca Zanotto
April 22, 2024	APPROPRIATED TECHNOLOGY	chair: Alessio Battistella
May 6, 2024	MATERIALS, TECHNIQUES, LOCAL CARE	chair: Giulia Setti
May 13, 2024	ALPINE WAYS	chair: Mauro Marinelli
May 27, 2024	SUSTAINABLE SOCIAL HOUSING	chair: Massimo Bricocoli