



PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2023_PRO_DASTU_5 OF 17/10/2023 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 31/10/2023, N. 83 FOR 1 POSITION AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/D1 – ARCHITECTURAL DESIGN - SDS ICAR/14 – ARCHITECTURAL AND URBAN DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES (PROCEDURE CODE 2023_PRO_DASTU_5).

FINAL REPORT

The Selection Board, appointed with RD Index No. 15773 ref. No. 302306 of 19 December 2023, composed by the following Professors:

Prof.ssa VALENTE Iliaria Pamela Simonetta - Politecnico di Milano;
Prof.ssa BORDAS GELI Anna Maria - École d'Architecture Paris Val de Seine (Parigi - Francia);
Prof.ssa MALCOVATI Silvia - Fachhochschule Potsdam, Germania,

met on February 6th at 14:00, for the first teleconference meeting.
Each board member was connected from her workstation.

At the start of the session the members of the Selection Board named the Chairman and the Secretary of the Selection Board:

Prof.ssa VALENTE Iliaria Pamela Simonetta , Full Professor / Politecnico di Milano: Chairman;
Prof.ssa MALCOVATI Silvia, Full Professor/ Fachhochschule Potsdam, Germania: Secretary.

Each member of the board declared not to have conjugal nor family relationship or other degree of kinship or affinity up to the fourth degree, not to be in same-sex civil union (as per art. 1 of Law No. 76 of 20.05.2016) and not to form a cohabiting couple (as per art. 1, paragraphs 37 et seq. of Law No. 76 of 20.05.2016) with the other members of this board and that there were no reasons for abstention pursuant to arts. 51 and 52 of the Civil Procedure Code.

The members of the Selection Board and the Secretary declared, pursuant to art. 35-bis of Legislative Decree 165/2001, not to have criminal convictions, even with non-definitive sentences, for offences provided for in Chapter I, Title II of the second book of the Criminal Code.

The Selection Board established the criteria and the parameters according to which the assessment was carried out, and set the minimum score below which the candidate shall not be included in the ranking of candidates.

After the publication of the evaluation criteria, the Commission was able to view the list of candidates. The candidates were as follows:

- 1) DI FRANCO Andrea
- 2) GUIDARINI Stefano Domenico Guido
- 3) MERIGGI Maurizio
- 4) MOSCO Valerio Paolo

On 11-06-2024 at 14.30, the Selection Board meets for the second telematic meeting.

Each member of the board declared not to have conjugal nor family relationship or other degree of kinship or affinity up to the fourth degree, not to be in same-sex civil union (as per art. 1 of Law No. 76 of 20.05.2016) and not to form a cohabiting couple (as per art. 1, paragraphs 37 et seq. of Law No. 76 of 20.05.2016) with the candidates and stated that there were no reasons for abstention pursuant to arts. 51 and 52 of the Civil Procedure Code.

Pursuant to the examination and after adequate evaluation, the Selection Board assigned a score to each of the established criteria and a judgment to each publication submitted by the candidate; furthermore, the board evaluated the knowledge of the English language.

Therefore the board, considering the sum of the scores given, expressed a collective judgment in relation to the quantity and the quality of publications, evaluating the overall productivity of the applicant, also with regard to his/her period of activity.

The above-mentioned judgments are attached to this report and they are an integral part of it (Attachment No. 1 to this final report).

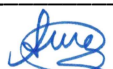
The Selection Board drew up, according to the majority of its members, a ranking of candidates selected to carry out the scientific/teaching functions for which the selection was called, in a number equal to a maximum of five times the number of positions available in the competition (Attachment No. 2 to this final report).


THE SELECTION BOARD

Prof. VALENTE Ilaria Pamela Simonetta (Chairman)

Prof. BORDAS GELI Anna Maria (Member)

Prof. MALCOVATI Silvia (Secretary)







PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2023_PRO_DASTU_5 OF 17/10/2023 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 31/10/2023, N. 83 FOR 1 POSITION AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/D1 – ARCHITECTURAL DESIGN - SDS ICAR/14 – ARCHITECTURAL AND URBAN DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES (PROCEDURE CODE 2023_PRO_DASTU_5).

ATTACHMENT No. 1 to the FINAL REPORT

CRITERIA	Quality of scientific and/or project production, assessed on the basis of criteria and parameters recognized by the international scientific community of reference Max. 100 points			Didactic activities carried out in Italian or foreign Universities or bodies Max. 50 points	Scientific responsibility for funded research projects Max. 50 points	Total 200
	2) publications Max. 45 points	2) architectural design activities Max. 30 points	3) overall profile of scientific production and activities as documented in the curriculum Max 25 points			
Di Franco Andrea	35	20	15	45	40	155
Guidarini Stefano Domenico Guido	38	28	18	48	35	167
Meriggi Maurizio	34	10	22	40	26	132
Mosco Valerio Paolo	36	16	24	44	10	130

CANDIDATE: Di Franco Andrea

CURRICULUM:

Andrea Di Franco (1966) graduated in Architecture from Milan Polytechnic University in 1992, qualified as an architect in 1994, acquired his PhD in 2006, carried out collaborative teaching activities at Milan Polytechnic University as a tutor from 1994 to 2006; from 2003 to 2007 he was a contract professor. From 2008 to 2014 he is Researcher on permanent basis SSD ICAR/14, since 2014 Associate Professor SSD ICAR/14bpressoed at the Department of Architecture and Urban Studies, Politecnico di Milano. He obtained the National Scientific Qualification as Full Professor in SSD ICAR/14 in 2018. From 2011 to present, he is a member of the Board of Teachers of the PhDs in Architectural and Urban Design, Urban Architectural and Interior Design. Since 2023 he is a member of the Board of the "Competence Center Anti-Fragile Territories - 'Department of excellence on territorial fragility' 2023 - 2027, Department of Architecture and Urban Studies, Politecnico di Milano.

His research interests are centered on the pursuit of "common space," from his doctoral thesis, centered on the architecture of public space, with a dissertation entitled: "Agora - Quota Zero: for the construction of a dictionary of public space," through the theory and practice of architectural design, to his more recent engagement on social issues devoting his attention to the role of architectural design in contexts characterized by spatial, social and environmentally critical vulnerability. The research also involves, as a field of study, the active role of the university in accompanying concrete processes of change. In particular, the research activity related to the "Polisocial" project sees him engaged in projects on prison space, for which he obtains important prizes and awards, including the "Ambrogino d'Oro" city award in 2022, and on projects of realizations of common and public spaces in marginal neighborhoods. These activities involve and are funded by various local institutions and actors. On a parallel side, theoretical and methodological research on architectural design in the contemporary is characterized by dialogue with relevant figures in Italian and European design research, such as Vittorio Gregotti, Luigi Snozzi and Aurelio Galfetti with whom the candidate has collaborated on projects, shared writings and joint lectures.

His teaching activity is characterized by continuity and coherence with research themes, and is developed at the bachelor's, master's, and PhD levels. He organizes several conferences and seminars, particularly in the national arena. He is invited as a speaker at several conferences nationwide. He is curator of a number of exhibitions, including: "Prison Laboratory," at PAC, Milan, in 2022; "New operational topography," curator of the Politecnico di Milano section in the exhibition "Rome 2025. New Life Cycles for the Metropolis" event - Politecnico di Milano, in MAXXI Museum -MAXXI foundation - Roma Capitale Municipality - Department of urban transformation (2015-2016). The design activity is mainly applied to the architecture of public and common space, connected to research and teaching activities and applied to concrete and fragile contexts, experimenting with co-design practices. He is member of some boards: Competence Center Anti-Fragile Territories, Department of excellence on territorial fragility" 2023 –

2027, Department of Architecture and Urban Studies, Politecnico di Milano; "cTc - Cycling & Cycling Territories Laboratory", at Department of Architecture and Urban Studies – Politecnico di Milano, dal 2022; board ProArch, National Scientific Society of Teachers of Architectural Design from 2012 to 2017. He is a member of the scientific committee of the series "Confini", Christian Marinotti Edizioni, since 2014; he directs the series "L'architettura necessaria", Maggioli editore, since 2011. He has taken part in several evaluation committees.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	JOURNAL CLASS A: Di Franco, A. (2022). "Progetto e carcere: un problema aperto." In P. Bozzuto (Ed.), Sport, spazio e società. Una riflessione progettuale a partire dal carcere. Territorio n.102, 26-34	Very good
2	JOURNAL CLASS A: Di Franco, A. (2015). "Vittorio Gregotti, Luigi Snozzi. La costruzione delle idee." In Territorio, n. 75, 88-97	Very good
3	BOOK CHAPTER: Di Franco, A. (2016). "Il Velodromo 'Maspes - Vigorelli' di Milano: un processo di riattivazione, un possibile esempio." In P. Bozzuto (Ed.), Pro-cycling territory, Il contributo del ciclismo professionistico agli studi urbani e territoriali, 166-183.	Good
4	BOOK CHAPTER: Di Franco, A. (2016) "Incontrare i maestri: oggetto, soggetto, progetto." In Creatività e Trasformazione, edited by P. Roda, 59-78. Milano: Marinotti Edizioni	Very good
5	BOOK CHAPTER: Di Franco, A., Gregotti, V. (2016). "Modificazione / Modification." In S. Marini, G. Corbellini (Eds.), Recycled Theory, 346-357. Macerata: Quodlibet	Very good
6	BOOK EDITOR: Di Franco, A., ed. (2014). Il Disegno come strumento del progetto. Di V. Gregotti. Milano: Christian Marinotti Edizioni	Excellent
7	JOURNAL CLASS A : Di Franco, A. (2018) "Il progetto come rete", in Territorio n. 84, 182-183	Fairly good
8	BOOK CHAPTER: Di Franco, A. (2018). "L'architettura del carcere: da spazio di detenzione a luogo di relazione." In F. Lanz (Ed.), Patrimoni Inattesi. Riusare per valorizzare: ex-carceri, pratiche e progetti per un patrimonio difficile, 77-95. Siracusa: Lettera Ventidue.	Very good
9	BOOK CHAPTER: Di Franco, A. (2019). "La cura del rimosso." In A. Calderoni, B. Di Palma, G. Oliva (Eds.), Il progetto di architettura come intersezione di saperi; Per una nozione rinnovata di Patrimonio, 904-909. Società scientifica nazionale dei docenti di Progettazione Architettonica.	Fairly good
10	BOOK EDITOR: Di Franco, A., Bozzuto, P., eds. (2020). Lo spazio di relazione nel carcere; Una riflessione progettuale a partire dai casi milanesi. Di A. Di Franco, P. Bozzuto. Siracusa: Lettera Ventidue.	Very good
11	JOURNAL: A. Di Franco, G. Orsenigo, C. Leveque (2021) Rifugio e centro studi per la montagna, In. Archalp n. 6, 46-50	Good
12	BOOK CHAPTER: Di Franco, A. (2021). "Un progetto per luoghi orfani del progetto." In E. Fontanella (Ed.), Rigenerare Periferie Fragili. Posizioni sul progetto per le periferie urbane, 46-50. Siracusa: Lettera Ventidue	Very good
13	MONOGRAPH: Di Franco, A., Frangipane, M., Orsenigo, G. (2021). Le domande del progetto. Sperimentazioni nei margini urbani. Santarcangelo di Romagna: Maggioli Editore	Very good
14	BOOK CHAPTER: Di Franco, A. (2022). "Alienation and Belonging; Identity of People, Care of Space, Project Research." In G. Allegretti, C. D'Ambros, C. Lionello, E. Miglietta, V. Sorgini, G. Taronna (Eds.), Architecture Form(s); Identity Spaces for the Absence of Memory, 135-151. Siracusa: Lettera Ventidue	Very good
15	MONOGRAPH: Di Franco, A. (2016). Conversazioni con Luigi Snozzi. Santarcangelo di Romagna: Maggioli Editore.	Very good

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

1) Publications (15 publications)

A first line of research, on prison space, includes several publications. The essay "Alienation and Belonging; Identity of People, Care of Space, Project Research.", a text in English, published in national publishing house with excellent dissemination, addresses the theme of memory and the design methodologies that inform its applied research. The co-edited volume, "Project Questions. Experimentations in the Urban Margins," is published in a national publishing house with good level of dissemination, presents the work conducted with the research group that the candidate coordinates on the topic of prison communal spaces and micro-interventions on public space in Milanese suburbs, framing the theoretical and methodological reasons, with extensive and interesting references. The essay "A project for places orphaned by the project," is part in a volume published by national publishing house with excellent dissemination, takes up the description of design research applied to prison and suburban contexts,

framing them in a critical reflection on the role of the project in such contexts, with extensive references.

The volume, "Relational Space in the Prison; A Design Reflection from the Milan Cases.", of which he is co-editor, is published in a national publishing house with excellent dissemination, contains an introduction by the editors, double-signed, and four essays by the candidate, including one with multiple signatures. The volume includes contributions on the topic from different disciplinary sides and documents an approach to the subject of

definite interest and originality. The essay, "The Care of the Removed," is published in the proceedings of the 8th Forum of the ProArch Scientific Society, with good national dissemination, is a short paper on research and projects on prison spaces and public space from a perspective that frames, with interesting references, architectural design as social practice. The essay, "Prison architecture: from a space of detention to a place of relationship," is published in a volume by national publishing house with excellent dissemination, takes up the talk given at the conference "Unexpected Heritage," takes up the theme of typology and living in prison facilities in an original and in-depth way. The article "Project and Prison: an open problem," published in Class A journal, takes up the research conducted about prison through a precise and well-argued synthesis.

The second research line, on architectural design theory, includes the texts: "The Project as a Network" is an extensive and circumstantial review of A.Armando and G. Durbiano's volume "Theory of the Architectural Project," in Class A magazine. The monograph "Conversations with Luigi Snozzi," is a volume published by national publishing house with good dissemination, in the form of dialogue, represents an original and interesting document on the thought and practice of one of the leading figures of the Ticino school. The editing of the volume "Drawing as an Instrument of the Project," published by national publishing house with excellent dissemination, consists of the preface and writing of several introductory texts to Vittorio Gregotti's project drawings, alternating with the latter's texts. The result is an interesting two-handed volume that traces the theoretical background of the works presented. The entry "Modification / Modification," in Italian and English, in the dictionary Recycled Theory, published by national publishing house with excellent dissemination, written by two hands with Vittorio Gregotti, constitutes the synthesis of one of the conceptual nodes of the latter's theory, published within the framework of the research "Recycle Italy" - PRIN 2010-'11. The essay "Meeting the masters: object, subject, project" introduces with extensive references a dialogue between Marc Augé and Vittorio Gregotti, is published in a volume edited by national publishing house of excellent national dissemination. The article "Vittorio Gregotti, Luigi Snozzi. The Construction of Ideas," published in Class A journal, compares projects and positions of V. Gregotti and L. Snozzi using the relationship between project and geography, history, and context as a red thread. The result is an interesting discussion of fundamental issues in contemporary European architectural research.

The article with two other authors, "Refuge and mountain study center," is an introductory sheet to the publication in scientific journal of the Cognetti Foundation's study center and hostel project.

The essay "The 'Maspes - Vigorelli' Velodrome in Milan: a process of reactivation, a possible example" is published in a volume edited by national publishing house of excellent national dissemination, accurately documents the history and rehabilitation of the velodrome.

2) Architectural design activities.

Designs and implements as coordinator interventions around prisons: ReverseLab Space, in S. Vittore Prison in Milan, transformation of a prison ward into an exhibition space (2023); Care Space, S. Vittore Prison (2023); Off Campus San Vittore, transformation of two cells as research and meeting space in the prison (2022). At the Bollate Prison: Multifunctional Pavilion (2021); Action Track, running track (2022); two sports fields (2022); Free Acting, system of punctual interventions within the common areas of the women's ward (2021); Agora, design of a shaded space in the garden (2018); Little red house, pavilion designed and built during a workshop (2017-'18). He designs and realizes interventions on public space: K.I.T. Korvetto Interactive Toolbox, playground at Corvetto district, Milan, (2022). At S. Siro district in Milan: Playground Aretusa, (2019-'22); Giant Trebuchet, installation (2019-'20); Schoolyard, co-design experimentation (2019-'20); Giant Road, transformation of a road section (2019-'20); Off Campus S. Siro, renovation of a meeting space (2018-'20). Quarti Road, co-design experimentation, redevelopment of a road in Baggio neighborhood, Milan (2018-'20).

Between 1997 and 2020, he designs and realizes a number of works, several of which are published in trade journals, including the Mountain Hostel and Study Centre, Paolo Cognetti Foundation, a project published, exhibited and awarded; the project for the redevelopment of the Porto rifugio, construction of a tourist pier and arrangement of part of the sea promenade in Levanto, published (2007); the Wellness Center in the Caproni area in Milan, published (2002-'03). He took part in several architectural competitions, winning prizes and awards, including the Sol de Sols project, Lausanne Jardins 2004, which won first prize.

4) Overall profile of scientific production and activities as documented in the CV

He presents a total of 21 articles in national scientific journals, of which 15 in class A; he is author of 8 monographs and co-author of 5 volumes (national field); editor of 2 volumes, co-editor of 4 volumes (national field); author of 29 essays in volumes and co-author of 4 (national field); author of 3 essays in conference proceedings (national and international field) and co-author of 2 (national and international field).

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

He performs with continuity the teaching activity at Politecnico di Milano (Faculty of Architecture and Society and AUIC School of Architecture): from 2003 to 2007 as adjunct professor with the responsibility of teaching modules in architectural design laboratories, in the bachelor and master degree; since 2009 he is Researcher and, as such, assumes the ownership of design laboratories, in the bachelor and master degree and theoretical courses, this activity continues, from 2014 to the present, as Associate Professor. He is supervisor of numerous master's and bachelor's theses, on the topics: transformations of critical contexts, architecture and sustainability, architecture and landscape, inner areas, marginal contexts. In addition, he has been teaching in the doctoral program since 2012, with design workshops, and has been supervisor of several doctoral theses. He has been scientific coordinator of several design workshops, including international ones, and innovative teaching projects, such as the student competition (student competition) "Track of Freedom. Competition for a pavilion for meetings in Bollate Prison."

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

The candidate is coordinator of the programs: Off Campus San Vittore Prison (since 2022, University program); of the "Prison Laboratory," a multidisciplinary research group (since 2013). He is the coordinator of nationally funded research: "ReverseLab. Pilot space for contemporary art between the prison and the city"(since 2023); "Welcoming Educating. Formation of an active and aware educating community for the care of minors" (2021-'22); "ACTS - A Chance Through Sport. Sport and motor education in prisons: a project for spaces and social reintegration"(2019-'22); 'Caravansaray Selinunte San Siro - a participatory dramaturgy project in the San Siro neighborhood'(2019-'20); "WRP - West Road Project: The Western Road. A device to activate networks and public spaces through the diffuse periphery"(2017-'20); 'Prison Architecture: from a space of detention to a place of relationships' (2016-'18); 'Historical Atlas of Cycling in Lombardy'(2015). Within this framework he has been supervisor of the activity of young researchers. He is scientific responsible for "Off Campus San Vittore agreement," Department of Architecture and Urban Studies - San Vittore Prison (since 2022); "Framework agreement," Department of Architecture and Urban Studies, Politecnico di Milano - Department of Penitentiary Administration - Regional Superintendency of the Penitentiary Administration for Lombardy -National Guarantor of the Rights of Persons Deprived of their Liberty (since 2021). He is scientific coordinator of public engagement consultancies and projects: "CARE. A project for the regeneration and reactivation of the C.A.R. sector in San Vittore Prison," Ri-Scatti Onlus - Partner: Forme Tentative (since 2023); "Pinqua San Siro. Guidelines for public space and public housing stock" (with A. Delera and F. Cognetti) Department of Architecture and Urban Studies (Polimi) - Municipality of Milan - (Housing and districts department) (2022); Playground Aretusa, Department of Architecture and Urban Studies (Polimi) - Sponsor: Recordati S.p.a. - Municipality of Milan - (Housing and districts department) (2019-'23); Multifunctional pavilion. Research project on the impact of the implementation of spaces and initiatives within Italian prisons.

Department of Architecture and Urban Studies (Polimi) - Banca Intesa Sanpaolo (2022-'23). Between 1994 and 2016 he was a member of several research groups on national programs.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

By reason of the analysis of the curricular documentation and scientific products submitted, the committee considers the candidate's adequate knowledge of foreign language to be confirmed.

CANDIDATE: Guidarini Stefano Domenico Guido

CURRICULUM:

Stefano Guidarini (1960), graduated in Architecture at Politecnico di Milano, 1985, obtained the qualification to the profession of Architect in 1986. Since 2008 he is Researcher at Department of Architectural Design - DPA, SSD ICAR/14; since 2015 he is Associate Professor at Department of Architecture and Urban Studies, Politecnico di Milano, SSD ICAR/14. He obtained in 2018 the National Scientific Qualification for the Academic Recruitment Field 08/D1 Architectural and Urban Design, as Full Professor. He holds over the years The following institutional positions: from 2017 to 2019 and from 2020 to 2022 he is Member of the Board of the Department of Architecture and Urban Studies, with responsibility for the design of departmental spaces and internationalization; from 2019-2021 he is Member of the Joint Commission of the Politecnico di Milano with the Professional Chamber of Architects of Lombardy for the implementation of the agreement on professional apprenticeship to replace the practical test of the State Examination. Since 2023 Member of the Study Spaces Commission of the Politecnico di Milano for the design of study spaces for students. Since 1993, he has participated in several funded research projects.

His profile is characterized by consistent, qualified and continuous design activity, developed individually and mainly in association, marked by significant coherence with theoretical and applied research activity, as well as his teaching commitment. His theoretical and design research is divided into three main strands:

-the relationship between twentieth-century Italian architecture and the contemporary condition, where he articulates studies also related to his professional collaborations at studios and archives of some important architects of Italian architecture, with publications on Figini and Pollini, Studio BBPR, Luigi Caccia Dominioni, Ignazio Gardella, Giulio Minoletti and Gio Ponti;

- forms and types of contemporary living, focusing on public and private social housing, addressed through typological studies of housing in the urban context and themes of flexibility and polyvalence. Research in this field is connected to the postgraduate master's degree "Housing Sociale e Collaborativo / Social and Collaborative Housing," and to the design activity developed in university, in architectural competitions and in professional projects and achievements;

- The architectural project as the foundation of disciplinary research, with purely theoretical contributions on the project as critical research.

He participates in and organizes many conferences and seminars (1994-2023) especially in the national arena and is curator of some exhibitions.

He is a member of some scientific and editorial committees nationwide.

He is a member of evaluation committees (2016-2023).

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	MONOGRAPH: S. Guidarini, Ignazio Gardella nell'architettura italiana. Opere 1929-1999, Skira, Milano 2002.	Excellent
2	MONOGRAPH: S. Guidarini, Il mutevole concetto di tipo. Idee, architettura e città, Maggioli Editore, Santarcangelo di Romagna, III ed. 2017.	Very good
3	MONOGRAPH: S. Guidarini, Precisazioni sull'housing sociale in Italia, Maggioli Editore, Santarcangelo di Romagna 2017.	Good
4	MONOGRAPH: S. Guidarini, New Urban Housing. L'abitare condiviso in Europa, Skira, Milano 2018.	Excellent
5	JOURNAL CLASS A: S. Guidarini, Il tradimento delle immagini: il Piano Milano Verde, in: "Territorio" n. 57/2011, Politecnico di Milano, Franco Angeli, Milano 2011, pp. 112-124.	Very good
6	JOURNAL CLASS A: S. Guidarini, Progetto e ricerca, in: "Territorio" n. 95/2020, Politecnico di Milano, Franco Angeli, Milano 2020, pp. 7-16.	Very good
7	JOURNAL CLASS A: S. Guidarini, Un laboratorio di ricerca per la residenza urbana, in: "Archi. Rivista svizzera di architettura, ingegneria, urbanistica" n. 5/2023, pp. 15-19.	Very good
8	BOOK CHAPTER: S. Guidarini, La solitudine della Casa al Parco, in: M. Casamonti (ed.), Ignazio Gardella architetto 1905-1999, Costruire le modernità, Electa, Milano 2006, pp. 164-177.	Very good
9	BOOK CHAPTER: S. Guidarini, Milano in Pineta, in: M. Franzone, G. Patrone (ed.), La Pineta di Arenzano. Architettura e paesaggio. Storia di un'utopia mancata, Skira, Milano 2010, pp. 30-41.	Very good
10	BOOK CHAPTER: S. Guidarini, Milano 1948, il progetto urbanistico Fiume Verde di Giulio Minoletti, Maurizio Mazzocchi e Gio Ponti, in: M.C. Loi, C. Sumi, A. Viati Navone (ed.), Giulio Minoletti. Lo spettacolo dell'architettura, Mendrisio Academy Press - Silvana Editoriale, Mendrisio (CH) 2017, pp. 210-219.	Excellent

11	BOOK CHAPTER: S. Guidarini, C. Magni and G. Miglierina, Proposals for Sustainable and Affordable Housing in Mogadishu. Settlement Strategy Towards New Business Ecosystems, in: O.E. Bellini, A. Campioli, C. Del Pero, C.M.L. Talamo, D. Chiaroni, S. Guidarini, C. Magni (ed.), Innovative Approach for the Development of Sustainable Settlements in East Africa. Affordable Housing for Mogadishu, Springer Nature Switzerland AG 2022, pp. 115-135.	Very good
12	BOOK CHAPTER: S. Guidarini, Shared House and Collaborative Living. An Age-Old Innovation, in: M. Bassanelli, P. Salvadeo (ed.), Towards a Sustainable Post Pandemic Society, Lettera22, Siracusa 2022, pp. 83-99.	Very good
13	BOOK CHAPTER: S. Guidarini, How lengthy are these Brick Walls? The Brick Country House (1923-1924), in: M. Caja, M. Ferrari, M. Landsberger, A. Lorenzi, T. Monestiroli, R. Neri (ed.), Mies van der Rohe. The Architecture of the City. Theory and Architecture, Politecnico di Milano, Il Poligrafo, Padova 2022, pp. 398-406.	Good
14	BOOK CHAPTER and EDITOR: S. Guidarini, Architettura per le fragilità, fra teoria e pratica / Architecture for fragility, between Theory and Practice, in: S. Guidarini, M.R. Tamburi (ed.), Centro Nazionale della Fondazione Lega del Filo d'Oro Osimo. Architettura per la cura delle disabilità / Architecture for disability care, The Plan Edition, Santarcangelo di Romagna 2023, pp. 58-91.	Very good
15	BOOK CHAPTER: S. Guidarini, Anti-fragile architecture. Under what conditions is an architectural project anti-fragile? in: F. Curci, D. Chiffi (ed.), Fragility and Antifragility in Cities and Regions. Space, Uncertainty and Inequality, Edward Elgar Publishing, Cheltenham (UK) - Northampton (MA, USA) 2024, pp. 136-149. Text accepted to publication.	Very good

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

1) Publications (15 publications)

In relation to the candidate's three lines of research:

- *The relationship between 20th century Italian architecture and the contemporary condition:*

The monograph 'Ignazio Gardella nell'architettura italiana Opere 1929-1999', published as a volume by a publishing house of excellent national dissemination, is an excellent critical recapitulation of the work of the Milanese master, well-illustrated and documented.

The essay 'La solitudine della Casa al Parco' published in volume by a publisher with an excellent national dissemination, analyses Ignazio Gardella's house in detail, with extensive iconographic documentation. The essay is accompanied by a biographical note and an extensive bibliography on Gardella.

The Class A journal article: "Il tradimento delle immagini: il piano Milano Verde del 1938" is a critical review of the Milano verde project, based on an in-depth analysis and extensive references.

The essay 'Milano in Pineta', published in a volume by a publisher with an excellent national dissemination, deals in a stringent and well-documented manner with the construction of the Pineta di Arenzano area, where the best Milanese architects of the post-war period worked.

The essay 'Milano 1948, il progetto urbanistico Fiume Verde di Giulio Minoletti, Maurizio Mazzocchi e Gio Ponti', published in a volume by a publisher with an excellent national dissemination, the result of research conducted with L'Archivio del Moderno dell'USI, is a certainly original contribution as it tackles a little-known project by Minoletti, Mazzocchi and Ponti on the area of a disused railway yard in Milan, following careful archive research and with an extensive bibliography of references to the events of Italian architecture of the period.

- *Forms and types of contemporary living:*

The monograph "Il mutevole concetto di tipo", published by a national publisher with good dissemination, in 2009, and presented for this selection in its fully revised third edition of 2017, deals systematically and with extensive references with the history of the concept of type and the relationship between the generality of the concept of type and the particularity of each individual architectural project, as well as the relationship between project and urban context. It is a significant contribution to disciplinary research and design teaching and has been a widely consulted text for years.

The essay in the volume 'How Lengthy Are These Brick Walls? The Brick Country House (1923-1924)', published in English by a national publishing house with an excellent dissemination, continues in the wake of the critical investigation on the typological theme of living. It is a short paper that deals in depth with Mies van der Rohe's project, placing it in an original interpretative key.

The monograph 'Precisazioni sull'housing sociale in Italia', published by a national publisher with a good dissemination, is a concise and exhaustive reconnaissance aimed at framing contemporary social housing in Italy, from a typological, regulatory and social point of view, also through the illustration of some recent examples, in Milan and Lombardy, from the 2000s onwards.

The monograph 'New Urban Housing. L'abitare condiviso in Europa', published by a national publisher with an excellent dissemination, gets into the substance in an original way, with a well-developed critical dissertation in the first part of the volume, on the topic of "shared housing" and focuses on the case study of Zurich as a contemporary, well-documented and illustrated exemplary case. The volume thus stands as an original contribution to disciplinary culture.

The volume essay: 'Shared House and Collaborative Living. An Age-Old Innovation', in English, published by a national publisher with excellent dissemination, analyses a series of social housing realisations in the European context, with extensive and up-to-date documentation.

The chapter in the volume of an international publisher with excellent dissemination, written in collaboration and in which the candidate's signature identifies the paragraph 'Typology 2, 'Proposals for Sustainable and Affordable Housing in Mogadishu. Settlement Strategy Towards New Business Ecosystems', describes the results of a design experimentation applied to the African case, proposing innovative modular settlements based on a series of incremental housing typologies, on the principles of flexibility and adaptability and, in the specific case, of a multi-storey building.

The article 'Un laboratorio di ricerca per la residenza urbana', published in a class A international journal, in Italian with abstracts in German, deals with the topic of housing in Switzerland, with numerous well-illustrated examples.

The essay 'Architettura per le fragilità, fra teoria e pratica / Architecture for fragility, between Theory and Practice', published in Italian and English by a national publishing house with a good dissemination in collaboration with the magazine *The Plan*, is to be read in the context of the entire volume, which publishes in detail the project for the Lega del Filo d'Oro Foundation, carried out, in collaboration, by the candidate himself. The paper amply illustrates and frames the reasons for the project. The volume also includes important critical contributions, such as that of M. Biraghi.

- *The architectural project as the foundation of disciplinary research:*

The article 'Progetto e ricerca', published in a class A journal, deals with the project as a tool of knowledge and as a product of scientific research, supported by interesting references in the field of social and philosophical disciplines, stands as an original critical contribution on architectural research between theory and practice, including professional practice.

The essay 'Antifragile architecture: under what conditions is an architectural project antifragile', in English, currently being published by an international publishing house, is part of the studies produced within the Department of Excellence Fragility Territories- DASTU, it analyses the theme of 'antifragility' in architecture starting from the notions of duration and flexibility, with a wide and well-documented historical-critical excursus.

2) Architectural design activities

Already from his university years he aligns collaborations with relevant Milanese architectural firms: with Giancarlo De Carlo's studio between 1982 and 1986; with Gino Pollini-Giacomo Polin's studio in 1987; with BBPR studio and with Luigi Caccia Dominioni on the project and renovation of Palazzo Mezzanotte in Milan between 1987 and 1990; in 1988 he participates in the second phase of the competition "Progetto Bicocca" in the team directed by Bernardo Secchi. From 1990 to 1998 he is founder and co-owner of Fiano Guidarini Salvadeo studio, since 1998 of Guidarini& Salvadeo studio. Realizes Social Housing projects in Lodi Vecchio, (1 prize "Opera Prima" competition, IACP), realized in 1996; also wins "Opera Prima" IN/ARCH Domus Lombardia prize, 1996.

Develops and builds numerous projects mainly in association:

-1993. Urban Project and Masterplan for "Special Area Z14 - Unit 2 - South Sector, Bovisa-Gasometri area", collaboration on the project with Professors S. Boeri, M. Grecchi, M. Prusicki, C. Zucchi. Politecnico di Milano, Dipartimento di Progettazione dell'Architettura, in collaboration with the Municipality of Milan.

- 1996-1999. Complex of two buildings for 38 ALER public social housing units in Pioltello (MI). With arch. E. Fiano, arch. P. Salvadeo. Built.

- 1998-2004. Social and Health Residential Centre for the Deafblind of the Lega del Filo d'Oro Foundation in Lesmo (MB). With arch. P. Salvadeo. Built.

- 1999-2003. Building for 36 social housing units in Cornaredo (MI). With arch. P. Salvadeo. Built. 2000-2005 and 2017-2021. Adaptive reuse of a former Fiat industrial building in Via Arona in Milan. New Coop supermarket and other commercial spaces. With arch. P. Salvadeo. Built.

- 2006. Rehabilitation Centre for the Centro Diagnostico Italiano in Milan, via Saint Bon. With arch. P. Salvadeo. Built.

- 2007-2015. CIS24 Cooperative Social Housing project of 142 dwellings in Pioltello (MI). Project for sustainable and social housing and public garden. With arch. P. Salvadeo. Built.

2012. "La Casa Rossa". Housing for 14 units in Pioltello (MI). With arch. P. Salvadeo. Built.

- 2012-2015. Milan Expo 2015. Project for the "Bio Mediterraneo" Cluster. International Workshop organized by Politecnico di Milano in collaboration with Expo in 2012. Professor and head of a design group with Prof. C. Magni (Politecnico di Milano), with the Second University of Naples (Prof. C. Gambardella, Prof. L. Capobianco) and with the American University of Cairo (Prof. Amr Abdel Kawi). The Cluster "Bio Mediterraneo" was built for Expo 2015.

- 2012-2022. Architectural project and masterplan for the new National Headquarters of the Lega del Filo d'Oro Foundation in Osimo (AN). With arch. P. Salvadeo. Built.

- 2014-2015. "Atelier Castello #necivata14". Competition for the temporary arrangement of Piazza Castello in Milan for the Expo. With P. Salvadeo et al. First Prize. Built: 1 May 2015. Demolished: 16 November 2015.

- 2019. In charge of the refurbishment of Building 12 on the Leonardo Campus of the Politecnico di Milano, for the DASTU Department. Built in December 2019.

- 2016-2019. In charge of the project for the renovation of Building 12 "Cesare Chiodi" on the Leonardo Campus. Architectural projects and artistic direction of the new entrance hall and staircase on the parterre level (S. Guidarini) and of the interiors on the 2nd-3rd-4th-5th floors (S. Guidarini, L. Ottolini). DASTU Department and Technical-Building Area of the Politecnico di Milano. Works built in December 2019.

- 2017-2023. In charge of for the University Residence "Gianluca Spina" in Via Balduino in Bovisa, Milan. Final Project for the submission of the request for public co-financing pursuant to DM 936/2017 of a 246-bed university residence of the Politecnico di Milano. The project is to be built starting from 2024.

- 2020-2021. New arrangement of Piazza della Vittoria in San Giuliano Milanese (MI). With arch. P. Salvadeo. Built.

- 2022-2023. In charge of the interdepartmental unit, with Prof. L. Ottolini (DASTU) and Dr. A. Rebecchi (DABC), for the renovation of the entrance hall on the parterre floor of Building 14 "Nave" of the Politecnico di Milano. In collaboration with ATE and AGIS. Built in November 2023.

He participated in numerous architectural competitions in which he won prizes and awards, starting in 1989.

Numerous projects are published in sector volumes and journals and exposed in exhibitions, including, in 2010, the invitation to exhibit at the 12th International Architecture Exhibition of the Venice Biennale, Italian Pavilion AILATI (Social and Health Residential Centre of the Lega del Filo d'Oro Foundation in Lesmo).

He obtains the following awards:

- Honourable Mention at the Gold Medal for Italian Architecture 2006 at the Triennale di Milano, with the project for the Foundation Lega del Filo d'Oro Social and Health Residential Centre in Lesmo (MB). With arch. P. Salvadeo.

- Selected for the Final Phases of the Gold Medal for Italian Architecture - Milan Triennale, 2012.

3) Overall profile of scientific production and activities as documented in the CV

He lists 6 monographs, 3 curatorships with essay, 43 volume essays, 15 articles in class A journals; 6 articles in scientific journals, 2 conference proceedings, numerous publications of projects and realisations.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

He has been continuously teaching at the Politecnico di Milano (Faculty of Architecture, Faculty of Civil Architecture and AUIC School of Architecture): from 1986 to 2002 as a tutor; from 2003 to 2007 as an adjunct professor with responsibility for the course of Analysis of urban morphology and building types (2003-2004) and teaching modules in architectural design laboratories; since 2008 he has been a Researcher and, as such, assumes responsibility for teaching modules in the Bachelor, Master and single-cycle degree; this activity continues, from 2015 to the present, as an Associate Professor.

Since 2003 he is Supervisor of many master degree thesis and Bachelor's Degree thesis in Architectural and Urban Design.

In 2012-2017 he is Co-founder and lecturer of the postgraduate Master degree course 'Housing Sociale e Collaborativo/Social and Collaborative Housing', organised by the PoliDesign Consortium of the Politecnico di Milano.

From 2019-2023 he is Member of the Board of Experts of the AUID Ph.D. programme on Architectural, Urban and Interior Design, Department DASTU.

In 2023-2024 he is Member of the Scientific Committee and professor at the 2nd level University Master's Degree Course entitled 'Progettare il costruito / Designing the Built Environment', Politecnico di Milano, Mantua Campus, UNESCO Chair. Director prof. Christian Campanella. Between 2001 and 2014 lecturer in several international workshops organised in Italy.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

- 2009. Winner of the Call "Young Researchers" at the "Dipartimento di Progettazione dell'Architettura" of the Politecnico di Milano. Title of proposal: "Architecture, open spaces, public space".
- 2016. Promoter and member of the Management Committee (Prof. S. Guidarini, Prof. G. Pasqui) of the Convention stipulated between the DASTU Department of the Politecnico di Milano and the Municipality of Locate di Triulzi (MI) for the collaboration on the urban and sustainable redevelopment of parts of the town of Locate di Triulzi, April 2016.
- 2019-2020. Scientific Head for Urban Design within the Research Contract between the Municipality of Rho (MI) and the Department DASTU of the Politecnico di Milano, with prof. G. Pasqui, prof. L. Tamini. Design insights relating to the main transformation areas of the city. Prof. responsible S. Guidarini, prof. P. Salvadeo.
- 2020-2021. Coordination of the research and Call "Luoghi in attesa di progetti / Places Waiting for Projects", with prof. M. Bricocoli and prof. F. Lepratto, addressed to Italian Housing Companies (DASTU Department in collaboration with Federcasa Lab). The aim is to nominate problematic places or buildings for multidisciplinary investigations aimed at outlining guidelines for design interventions in Public Residential Housing on an architectural and urban scale.
- 2022-2023 ongoing. Principal investigator for the Consultancy and Research Contract between the DASTU Department (Politecnico di Milano), ATER Umbria and Regione Umbria, with prof. F. Lepratto, for the quality of living spaces entitled: "Regenerating the San Valentino neighborhood in Terni" (Project financed by Next Generation EU). Project winner of the UrbanPromo 2023 Award for the "Nuove modalità dell'abitare e del produrre / New ways of living and producing" section.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

By reason of the analysis of the curricular documentation and scientific products submitted, the committee considers the candidate's adequate knowledge of foreign language to be confirmed.

CANDIDATE: Meriggi Maurizio

CURRICULUM:

Maurizio Meriggi (1963), graduated at Politecnico di Milano in architectural design (1992), Ph.D. in Architectural Composition (1993-1996) at IUAV (Istituto Universitario di Architettura di Venezia); he has been Visiting professor in Moscow Architectural University (MARHI) in Faculty of Advanced Training of Teachers (1997); Tutor in Architectural design Studio in the Bachelor degree course of the School of Civil Architecture of Politecnico di Milano (1998-2002); Research Fellow in Department of Architectural Design of Politecnico di Milano (1999-2003); Adjunct Professor in Architectural Composition in the 1st and 2nd year of Architectural Design Studios, in the Bachelor degree course of the School of Civil Architecture of Politecnico di Milano (2002-2003); Researcher in Architectural and Urban design in the Department of Architectural Design of Politecnico di Milano (2004-2014); Professor of the International Academy of Architecture - Moscow branch (2007-to date); Member of the Scientific Board of PhD curriculum in Architectural composition IUAV-Venice (2008- to date); Visiting Professor at the Fachhochschule Technikum Kärnten Spittal (Austria) (2009-2011); National Scientific Qualification for Associate Professor Sector 08/D1 - ARCHITECTURAL DESIGN (2014); Associate Professor in Architectural and Urban design in the Department of Architecture, Built Environment and Construction engineering (ABC) of Politecnico di Milano (2014-2019); National Scientific Qualification for Full Professor in the Competition Sector 08/D1- PROGETTAZIONE ARCHITETTONICA (2019) Associate Professor in Architectural and Urban design in the Department of Architecture and Urban Studies (DASTU) of Politecnico di Milano (2020 - to date).

His profile as a scholar and teacher is based on three main lines of research: the architecture of the future 'green city' as an alternative to current urban forms, with a focus on Po Valley cities and the urban-rural continuum in the Chinese context, with interesting typological studies; the legacy of modern and contemporary architecture, with relevant investigations on the Soviet avant-garde and studies on the theory of architectural composition and its didactics.

Since 1995 coordination of research project and related exhibitions including:

- Konstantin S. Mel'nikov and the Construction of Moscow (1998-2002), an exhibition shown in various national and international institutions (Triennale di Milano-1999; State Museum of Architecture "A.V. Shchusev"- 1999; Ministerio de Fomento Madrid - 2001; Sierkunst & vormgeving Museum Gent- 2001; Museum van Bommel van Venlo Venlo- 2002; Faculteit Bouwkunde van de TU Delft Delft-2002; Gallery MA Tokyo -2002; Ausstellungszentrum im Ringturm Vienna -2006; Fachschule Technikum Kärnten & Haus der Architektur Spittal -2006);
- A Possible City. Architectures of Ivan Leonidov. 1926-1934/Iwan I. Leonidov. Ein architekt des russischen konstruktivismus. 1926-1934; (Triennale di Milano -2007; Ausstellungszentrum im Ringturm Vienna -2010; Fachschule Technikum Kärnten & Haus der Architektur Spittal-2010);
- 'Architetti Milanesi. Three generations/ Milanskie Arkhitektory. Pervykh tri pokolenia XX veka' (Central'nij Dom Arkhitektora, Moscow -2008; Exhibition Center "Merkurij" Volgograd- 2008; VIII International Investment Forum, Sochi -2009);
- 'The Architecture of Sacromonte. Design and project' (Sacromonte di Varallo - 2008; School of Civil Architecture, Politecnico di Milano - 2010);
- The Hakka culture architectural heritage in Guangdong province (China). An urban and architectural enhancement project for the city of Huiyang (Huizhou) (Spazio Mostre della Scuola di Architettura Civile del Politecnico di Milano -2012);
- Rebuilding from the Countryside. The Hakka Heritage for the Green City of the Future (Milan Urban Center, April 2013).

Since 1992 participation in several national and international research programmes and in international boards.

Since 1999 participation in numerous national and international symposia and conferences.

Since 2001 he has received, in Russia, several awards and prizes for scientific activity.

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	BOOK EDITOR: Z. Chen, M. Meriggi; Z. Tan (ed.), Rebuilding from the countryside. Huiyang Hakka Heritage Conservation Project, Araba Fenice, 2023	Excellent

2	BOOK EDITOR and TRANSLATION: Arte e architettura tatarica in Crimea, di Moisej Jakovlevic Ginzburg., Pisa University Press.	Very good
3	JOURNAL: Una sezione architettonica tra città e campagna. Note sull'architettura costruttivista nel settore agro-alimentare tra NEP e Primo Piano Quinquennale, FAM.	Good
4	BOOK EDITOR: VKhUTEMAS 100. Spazio, Progetto, Insegnamento. Space, Project, Teaching, Lettera Ventidue, 2022	Good
5	BOOK CHAPTER: VKhUTEMAS space in the world culture of the XX–XXI centuries, Moscow, 2020	Good
6	JOURNAL: "Scena asiatica / The Asian scene", "Quattro scuole di architettura in Cina / Four Schools of Architecture in China", "Insegnare la tradizione per apprendistato- Intervista a Wang Shu Tradition by apprenticeship - interview to Wang Shu". "Insegnare tra tre mondi - intervista a Nasrin Seraj-Bozorgzad" / Teaching in between three worlds - interview to Nasrin Seraj-Bozorgzad. Articoli in Architettura Civile, n. 20-21-22, 2018	Good
7	MONOGRAPH: Metodi compositivi nell'architettura pisano-lucchese. Facciate a loggia a Pisa e Lucca tra XII e XIV secolo, Pisa University Press, 2018.	Excellent
8	MONOGRAPH: Architettura del continuo urbano-rurale in Cina. Insediamenti Hakka nel Guangdong Orientale, Araba Fenice, 2018	Excellent
9	BOOK CHAPTER: Spazio, massa e ritmo. La qualità della forma architettonica prima della chiusura delle linee, Città Studi.	Good
10	BOOK CHAPTER: "Forma e ritmo nella costruzione del paesaggio" in "L'architettura di Guido Canella 1931-2009", Franco Angeli, 2014.	Fairly good
11	BOOK CHAPTER: Cina: stile / taroccato (shanzhai), China: copycat style (shanzhai), Il Poligrafo, 2017.	Good
12	BOOK EDITOR: L'architettura del Sacro Monte. Storia e progetto, Il Libraccio, 2012	Very good
13	BOOK CHAPTER: Tre laboratori della Facoltà di Architettura del Vkhutemas / Three Studios at the Faculty of architecture of Vkhutemas, Marsilio, 2012.	Good
14	BOOK CHAPTER: Né dace, né bungalow, né alberghi. Forme di città e tipi architettonici per l'insediamento del riposo al concorso 'La Città Verde' di Mosca del 1929, Prismi 2019	Fairly good
15	JOURNAL SCOPUS: Learning from the countryside: Designing in Chinese rural-urban areas, Accscience Publishing	Fairly good

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

1) Publications (15 publications presented)

The volume Rebuilding from the countryside. Huiyang Hakka Heritage Conservation Project, published by a national publishing house with a good dissemination, of which he is co-editor, brings together essays by various authors participating in the research conducted on Hakka heritage in China. The candidate writes the introduction and some chapters, individually and collaboratively. The contents are original, interesting and organised with rigour, between descriptive investigation and design outcomes.

'Scena asiatica / The Asian scene', 'Quattro scuole di architettura in Cina / Four Schools of Architecture in China', 'Teaching the tradition by apprenticeship...' is a sequence of articles in the journal 'Architettura Civile', a scientific journal, published in Italian and English, which accurately describe the teaching of architecture in China.

The monograph 'Architecture of the Urban-Rural Continuum in China. Hakka Settlements in Eastern Guangdong', published by a national publishing house with good dissemination, is a systematic, in-depth and original contribution on Chinese rural architecture, accompanied by extensive iconographic material in the form of an atlas.

The volume essay Architecture of the Urban-Rural Continuum in China. Hakka Settlements in Eastern Guangdong, in Italian and English, is part of a collection of writings published by the IUAV Doctoral School, at a national publishing house with an excellent dissemination. It is an interesting and concise essay on the theme of the copy style (shanzai) that characterises much of the Chinese built landscape.

The article 'Learning from the countryside: Designing in Chinese rural-urban areas', written by four hands, in English, in a Scopus-indexed journal takes up the themes of Chinese rural architecture.

The volume 'Tatar Art and Architecture in the Crimea, by Moisej Jakovlevic Ginzburg', published by a national publishing house with a good dissemination, is edited and translated by the candidate, who writes an extensive and interesting introduction to Ginzburg's writing.

The article, published in a scientific journal 'An architectural section between town and country. Notes on constructivist architecture in the agrarian sector between the NEP and the First Five-Year Plan' is a well-documented historical essay on Soviet architecture and the Soviet city based on a documentary filmed by Ejzenštejn.

The volume 'VKhUTEMAS 100. Space, Project, Teaching. Space, Project, Teaching', published by a national publishing house with an excellent dissemination, accompanied by texts in English, is edited by the candidate and aligns a series of writings by various authors, the result of an interesting research conducted in the IUAV doctorate, in which the candidate writes the introduction by three hands, is the author of several translations, of an extended essay, an introductory text to the project experiments, a descriptive text of one of the projects, of which he is co-coordinator.

The short, original and well-documented essay, 'The colour in architecture and the teaching of "colour" composition in VKHUTEMAS/VKHUTEIN' is published in the proceedings of an international conference, in Russian and English, 'VKHUTEMAS space in the world culture of the XX-XXI centuries' held in Moscow in 2020 and organised by leading Russian universities and cultural institutions.

'Three Studios at the Faculty of Architecture of Vkhutemas / Three Studios at the Faculty of architecture of Vkhutemas', is an extensive critical historical essay, accompanied by texts in English, published within a collected volume produced within the framework of the IUAV Doctorate activity, by a national publishing house with excellent dissemination.

"Neither dace, nor bungalow, nor hotel. City Forms and Architectural Types for the Settlement of Rest in the 1929 Moscow 'Green City' Competition' is a well-documented historical-critical essay published in a volume by a local publishing house following a conference on "The City and Tourism".

The monograph 'Compositional Methods in Pisa-Lucca Architecture. Loggia Facades in Pisa and Lucca between the 12th and 14th Centuries', published by a national publishing house with a good dissemination, is a full-bodied and in-depth treatment of architectural composition that is fully in line with studies on the analysis of form. It is accompanied by an extensive repertoire of original interpretative schemes.

The chapter in a book, published by a national publishing house with excellent dissemination, 'Space, Mass and Rhythm. La qualità della forma architettonica prima della chiusura delle linee' (The quality of architectural form before the closure of lines) is a didactic essay on design within a manual (Atlas of Architectural Design) intended for the teaching of the first years of the course.

The short essay 'Form and Rhythm in the Construction of the Landscape' deals with the relationship between some of Guido Canella's architecture and Soviet architecture and is published in a collective volume by a national publishing house with excellent dissemination.

"The Architecture of Sacro Monte. Storia e Progetto" is a collective volume of which the candidate is co-editor, published by a local publishing house with good dissemination. The candidate co-authored the introduction and two chapters, one of which he co-edited. The book collects the results of a seminar and an exhibition on the subject, collecting drawings and models produced in the design workshops held by the candidate in two academic years, resulting in an interesting historical-design itinerary.

2) Architectural Design Activities

The design activity focuses on works produced in the academic sphere, in particular as a member of the Scientific Board and coordinator of the research consultancy (together with Zhen Chen) conducted between 2009 and 2015 School of Civil Architecture of the Milan Polytechnic for the Office of Rural and Urban Planning of the Huizhou Prefecture (Guangdong Province) and documented in the publication 'Rebuilding from the countryside. Huiyang Hakka Heritage'. In particular it deals with masterplan hypotheses (with F. Acuto) and projects for the recovery and regeneration of the villages of Zhoutian, Cha Yuan/wei, Bu/Gao Ling, Xiang Ling.

Conservation Project'. In addition, in collaboration with V. Donato, Z. Chen, S. Recalcati, he drafted the plan for the Huiyang university campus in the Tianmenshan area.

3) Overall profile of scientific production and activities as documented in the CV

He lists 3 monographs, 12 edited works, 49 volume essays, 16 articles in scientific journals, 10 conference proceedings.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

From 2002 to 2004 he carried out teaching activities in design laboratories at Bachelor level, as contract lecturer and coordinator, in the School of Civil Architecture of the Politecnico di Milano, the activity continues with continuity since 2004, as a researcher and then as associate professor, until today, in the AUIC School, both at Bachelor and Master level, in laboratories in Italian and English. He is also the holder in 2017/2018 of the course Distributional Characters and Typology of Buildings (Bachelor level), in 2018/2019 and 2019/2020 of the course Contemporary Architectural Design Theory (in English, Master level).

He has been supervisor of a substantial number of theses at the Bachelor and Master level at the School of Civil Architecture and at the AUIC School of the Politecnico di Milano.

He has also been supervisor of several PhD theses at the IUAV and the Politecnico di Milano.

This is complemented by various lectures and teaching activities at international universities.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

He has participated in and coordinated the following funded projects:

- MIUR-Cofin 1998 research project 'New railway accessibility and logistical facilities for medium-sized towns and production basins in the Po Valley';
- research grant 'New roles for the cities of Lombardy' at the Department of Architectural Design of the Politecnico di Milano (1999-2003);
- European programme 'Modscapes. (Modernist reinventions of the rural land space, Horizon 2020)';
- National delegate to EU COST ACTION C11 'Green structure and urban planning';
- Participation in internationalisation programmes financed by the MAE - Italian Ministry of Foreign Affairs/ Guangdong Province; Politecnico di Milano/ Chengdu Southwest Jiaotong University for the development of studies and projects applied to the urban-rural continuum in metropolitan areas of some large cities in China;
- The Chinese Urban-rural continuum. EU programme People Marie Curie Actions "PUMAH";
- K. S. Melnikov and the construction of Moscow. A possible city. Architectures by I. I. Leonidov, 1926-1934;
- Learning from historical heritage: Sacromonte di Varallo;
- Programme 'VKHUTEMAS 100. Space, Project, Teaching';
- EU Programme 'Raphael' 1998-'99, with various international partners;
- Exhibition: 'A Possible City. Architectures of Ivan Leonidov 1926-1934'. Funding: Fondazione La Triennale di Milano, Department of Architectural Design, Politecnico di Milano, Regione Lombardia, EuroMilano;
- Exhibition: 'Milanese Architects. Three generations/Milanskie Arkhitektori. Pervikhtri pokolenia XX veka' (Milanese Architects. Three generations)'. Funding: School of Civil Architecture of the Politecnico di Milano, Cetr'al'nij Dom Arkhitektorov (Moscow), Politecnico Foundation, International Academy of Architecture (Moscow branch).

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:

By reason of the analysis of the curricular documentation and scientific products submitted, the committee considers the candidate's adequate knowledge of foreign language to be confirmed.

CANDIDATE: Mosco Valerio Paolo

CURRICULUM:

Valerio Paolo Mosco (1964) graduated in 1992 from the Faculty of Architecture in Rome. He did his PhD between 1995 and 1998, and was Researcher A/B (ICAR/14) in Architectural and Urban Design until 2016 at the Università IUAV of Venice, where he is an associate professor since 2019. He obtained the National Scientific Habilitation (ASN) of Level I in Architectural Design (SSD ICAR 14), competition sector 08/D1 in 2020.

His teaching and research are dedicated to both architectural theory and architectural design.

He currently teaches Architectural Design and Architectural Theory (degree course in English and Italian) at the IUAV University of Venice. He previously taught at the Politecnico di Milano (History of Italian Architecture), the Faculty of Architecture in Ferrara and the Faculty of Architectural Engineering in Brescia (Architectural Design). He has been a Visiting Professor at the Illinois Institute of Technology in Chicago (IIT), Cornell University in Rome, the Universidad de Navarra Escuela de Arquitectura in Pamplona (Theory of Architecture, Master Degree), the IED (European Institute of Design in Rome) and the Università Telematica Internazionale UniNettuno.

His profile is characterised by an extensive production in the field of architecture criticism and in sector publications. Since 1999 he has participated in conferences and seminars, organising some of them, lectures at national and international level, and in radio programmes. He has curated several exhibitions and installations.

He is a member of several editorial committees: among others, from 2004 to 2012 he was a member of the Scientific Committee of the magazine L'Industria delle costruzioni, from 2018 to the present he is the author of the monthly column "Viaggio in Italia" for the magazine The Plan and founder/editor of the magazine Viceversa, paper edition (Lettera Ventidue, Siracusa) and online (www.viceversamagazine.com) and in 2021 he is a member of the Scientific Committee of the magazine Dromos.

Concerning his research commitment, he participated in the PRIN 'Re-cycle Italy'; he is currently active in the PRIN 'Sylva' and in the research groups 'Detail' and 'Tedeà' promoted by the IUAV University of Venice. His constant research and teaching activities go hand in hand with his professional design activity. Among the works realised: the Interfacoltà building in Turin 1995/2002, the renovation of a historical building in Padua (1995/1998), the residential complex "La Barchessa" in Este (1994-1998), the new headquarters of the Banca Agricola Mantovana in Padua (1999/2000), the Castorama shop in Rome (2003-2005).

SUBMITTED PUBLICATIONS:

No. of publications	Type/Title of Publication	Judgment
1	MONOGRAPH - Valerio Paolo Mosco, Kitsch, Lettera Ventidue, Siracusa 2023	Very good
2	MONOGRAPH - Valerio Paolo Mosco, Frugalità, Lettera Ventidue, Siracusa 2022	Very good
3	MONOGRAPH - Valerio Paolo Mosco, Giuseppe Terragni. The war, the end, Forma Edizioni, Firenze 2020 (English edition)	Very good
4	MONOGRAPH - Valerio Paolo Mosco, L'ultima cattedrale, Sagep Edizioni, Genova 2015	Good
5	MONOGRAPH - Valerio Paolo Mosco, Naked Architecture, Skirà, Milano 2012 (English edition)	Excellent
6	MONOGRAPH - Valerio Paolo Mosco, Architettura italiana dal Postmoderno ad oggi, Skirà Edizioni, Milano 2016	Very good
7	MONOGRAPH (Architecture Guide) - Valerio Paolo Mosco, Journey to Italy, Maggioli Edizioni, Bologna 2021 (English edition)	Very good
8	MONOGRAPH - Valerio Paolo Mosco, Aldo Aymonino, Contemporary Public Spaces. Zero Volume Architecture Skirà, Milano 2006. (English edition)	Excellent
9	EDITOR OF JOURNAL ISSUE CLASS A - Valerio Paolo Mosco, Frugalità - Area – 10_2023 –	Good
10	BOOK CHAPTER - Valerio Paolo Mosco, "Agli albori delle convenzioni". In: Lo storico scellerato. Scritti su Manfredo Tafuri, Quodlibet, Macerata 2019.	Very good
11	BOOK CHAPTER - Valerio Paolo Mosco, "Puro, purezza". In: Gianugo Polesello un Maestro del Novecento. La composizione in architettura, Lettera Ventidue, Siracusa, 2019.	Very good
12	BOOK CHAPTER - Valerio Paolo Mosco, "La promessa di un linguaggio". In: Carlo Aymonino. Progetto Città Politica, Quodlibet, Macerata 2023.	Very good
13	MONOGRAPH (Raccolta di Saggi) - Valerio Paolo Mosco, Perché ora l'architettura italiana e altri scritti, AR-Edizioni, Roma 2017.	Good
14	BOOK CHAPTER - Valerio Paolo Mosco, "Frugalità", in: Teorie dell'architettura. Affresco italiano, Quodlibet, Macerata 2021.	Fairly good
15	MONOGRAPH - Valerio Paolo Mosco, Fragilità, Lettera Ventidue, Siracusa 2023.	Very good

Overall collective judgement

QUALITY OF SCIENTIFIC AND/OR PROJECT PRODUCTION, ASSESSED ON THE BASIS OF CRITERIA AND PARAMETERS RECOGNIZED BY THE INTERNATIONAL SCIENTIFIC COMMUNITY OF REFERENCE:

1) Publications presented (15 publications)

The monographs *Kitsch* (2023), *Frugality* (2022) and *Fragility* (2023) are part of a series published by a national publishing house with an excellent dissemination, dedicated to seven themes of architecture: frugality, kitsch, fragility, stylisation, conventionality, nudity and mannerism. "Seven

themes used as a device to understand our age, its taste and its feeling made up of infatuations and idiosyncrasies, of aspirations as well as inevitable frustrations". Taken together, the books attempt to construct a theory of contemporary architecture that straddles ethics and aesthetics.

Also belonging to the same line of research is "Frugality", a contribution in the volume *Theories of Architecture. Affresco italiano*, published by a national publishing house with excellent dissemination edited by Sara Marini (2021) and the monographic issue of the magazine *Area* (2023) in class A, which brings together contributions and projects on the subject. (Editorial Valerio Paolo Mosco; Critical readings Asli Çiçek; Damiano Di Mele; Davide Cecconello; Interviews Anna Heringer; Raul Pantaleo; Assemble Studio projects; Carmody Groarke; GAFFA BUREAU; fala atelier ;Case Design; HARQUITECTES; Studio Anna Heringer; lacaton & vassal architects; Leopold Banchini Architects; Pietro Carlo Pellegrini architect; sean godsell architects; Lina Ghotmeh architecture; studio Albori; TAMassociati;ZAO).

The booklet *Giuseppe Terragni. The war, the end* (2020), published by a national publishing house, focuses on the last phase of the rationalist architect's life, interweaving his biography with the genesis of his works, attempting to investigate the dialectic between life experience and design method. It focuses on the last unrealised project for a cathedral, which was also the subject of the publication *L'ultima cattedrale* (2015), published by national publishing house.

The monograph *Naked Architecture* (2012), published by a national publishing house with an excellent international dissemination, analyses the paradox of nudity in architecture. The reference is to the theme of 'sincerity' in architecture, with reference to the anti-decorative tradition of Modernism, but also to the image of buildings under construction or in ruins. However, the concept of nudity also includes the theme of the archaic or frugal, the primitive, which will also return in later publications.

The historical monograph, *Architettura italiana dal Postmodernismo ad oggi* (2016), published by a national publishing house with an excellent dissemination, deals in four (chronological) chapters with the parabola of Italian architecture from 1978, the year of the "Roma interrotta" exhibition, to the present day, emphasising the eclecticism that had distinguished it since the beginning of the last century and on which - according to the author - it is still nourished today. The diversity of formal expression becomes the key to understanding the history of the late 20th century identified in currents or interpretations such as 'historicism', 'postmodernism', 'neo-radical', 'neo-frugal', etc.

The volume *Journey to Italy* (2021), published by a national publisher with a good dissemination, is a guide to contemporary architecture, divided into three sections: an anthology of 35 works representative of the last 35 years of national architecture, 22 writings that appeared in "THE PLAN" dedicated to as many architects, and a final section that collects selected passages dedicated to 30 Italian cities. The book is a complementary compendium to the *Storia dell'architettura italiana* by the same author and reinforces his critical and theoretical positions.

The monograph *Contemporary Public Spaces. Zero Volume Architecture* (2006), written with A. Aymonino, is published by a national publisher with an excellent international dissemination and is appreciable for its description of 100 projects. They all concern objects or structures that shape open space but do not enclose interior space, e.g. sculptures, street furniture, canopies, bridges, observation towers and parks. Each section is introduced by a short essay. Ranging from Louis Kahn to Denise Scott Brown to Pippo Ciorra, the book theoretically tackles the question of whether architecture can be "non-volumetric", reasoning about the creation of space in its various forms. The book has been widely distributed in Italian, French and English.

The candidate then presents several contributions in volumes. The first one "Agli albori delle convenzioni" is published in the volume *Lo storico scellerato. Scritti su Manfredo Tafuri* (2019), published by a national publishing house with excellent dissemination, whose intent is to restore the topicality of the figure and the complexity of Tafuri's thought twenty-five years after his death. The essay addresses the question of 'language' in Tafuri's criticism and its legitimization at the dawn of scientific thought in the 16th century. The second (2019) is a contribution to the collection *Gianugo Polesello un Maestro del Novecento. Composition in Architecture*. The book, published by a national publishing house with an excellent dissemination, edited by Riccarda Cantarelli, proposes a reflection on the contents and value of architectural composition starting from the works and writings of the Friulian Maestro, involving - in addition to his students - teachers of composition from other Italian schools, witnesses of his experience and scholars from other disciplines. The essay reads Polesello's theoretical and design work through the category of 'purity' as a presupposition of composition.

An essay follows in the volume *Carlo Aymonino. Progetto Città Politica*, edited by the Department of Architecture and Design of Sapienza University of Rome, aimed at reconstructing the figure of Carlo Aymonino and opening a discussion on the active legacy of the Roman master's work in the contemporary architectural scene and in the relationship with the younger generations. The candidate's contribution, in the "Project" section, deals with Aymonino's work from the formal and figurative point of view of architectural language.

Finally, in the volume *Perchè ora l'architettura italiana e altri scritti* (2017), published by a national publisher, the themes addressed are different and relate to the research in the other publications. The first theme is a reflection on contemporary Italian architecture, starting with the concept that, since it has not - according to the author - fallen into deconstructivism, into equating the architectural object with a design object and into minimalist emphasis (trends in decline), it may have unexpected prospects ahead of it. Other writings concern Giuseppe Terragni and reiterate the topicality of his work, or utopia, kitsch, conventionality, etc.

2) Architectural Design Activities

From 1993 to 2015, he regularly participated in architectural competitions, some of which were awarded, many published. Some projects have been presented in national and international exhibitions.

From 1994 to 2009, he mainly carried out the final and executive design of several projects in association. Some of them have been realised, such as the Interfacoltà building in Turin (1995/2002), the new residential complex 'La Barchessa' in Este (1994-1998), the restoration of the Banca Agricola Mantovana headquarters in Piazza delle Erbe in Padua (completed in 1999), the 'Lonely City' Pavilion at the Venice Biennale in 2002 or the Castorama shop in Rome (2003-2005). His professional activity stopped in 2009.

There is no graphic or photographic documentation of the projects and realisations in the application.

3) Overall profile of scientific production and activities as documented in the CV

The candidate lists 17 monographs, 19 edited volumes and journal issues, 70 contributions in books, conference proceedings, dictionaries or encyclopaedias, 202 journal articles or project publications.

DIDACTIC ACTIVITIES CARRIED OUT IN ITALIAN OR FOREIGN UNIVERSITIES OR BODIES:

At the UNIVERSITA' IUAV OF VENICE the candidate has been teaching since 2003 as a lecturer in design and theory of architecture in the bachelor courses (until 2010 in the Clasa programme and in 2011-2012 Typological Characters of Buildings and since 2012 Techniques and Cultures of Design) and since 2020 he has been teaching theory of architecture in the Master programme in English.

At the POLITECNICO DI MILANO he taught from 2011 to 2013, conducting the lecture course, "Italian Architecture: A Critical History - 1945/2010", in the Master in English programme.

At the UNIVERSITA' DEGLI STUDI DI BRESCIA - SCHOOL OF CONSTRUCTION ENGINEERING he held the course of typological and morphological characters of architecture in 2007/2008.

At the UNIVERSITA' DI FERRARA- from 2008 to 2010 he held the Module "Theory and Technique of Architectural Design" in the Architectural Design Programme of Prof. Michele Molé.

At the UNIVERSITA' TELEMATICA INTERNAZIONALE UNINETTUNO he held in 2015-2016 the course of lectures on 'Italy - Architecture and Design.

At the IED - ISTITUTO EUROPEO DI DESIGN DI ROMA he has taught since 1992, first as assistant to Laura Thermes and Gianni Accasto, then to Mosie Ricci and Aldo Aymonino, and since 2009 he has been an independent lecturer with the course Sotoria dell'architettura moderna e contemporanea in Italian and English.

At CORNELL UNIVERSITY - ITHACA / ROME he was Professor of Architectural Analysis II from 2006 to 2022.

At the UNIVERSIDAD DE NAVARRA - ESQUELA DE ARQUITECTURA PAMPLONA he taught in 2015, 2016 and 2017 in the Theory, Criticism of Architecture Course in the Master Degree Course.

In the winter semester of 2006, he taught at the ILLINOIS INSTITUTE OF ARCHITECTURE (IIT-CHICAGO) in the courses Design and Theory of Architecture (Modern History of Public Space).

He has also participated in several national (Venice, Rome, Pescara) and international (Pamplona, Istanbul, Delft, Chicago, Cottbus, Lyon) design workshops.

In 2019-2021 he was a member of the doctoral board of the Universidad de Navarra - Facultad de Arquitectura, Pamplona, since 2023 he has been a member of the board of teachers of the AUID doctorate of the Politecnico di Milano.

There is no graphic documentation of the teaching projects in the application.

SCIENTIFIC RESPONSIBILITY FOR FUNDED RESEARCH PROJECTS:

He was a member of scientific committees for several international congresses, advisor for prizes and awards and for the Giuseppe Terragni Archive in Como.

- From 2019 to present: member of the research group PRIN: 'SYLVA. Re-thinking the sylvia', Università IUAV of Venice

- 2013-2016: member of the research group PRIN 2010-2011 Project: "Re-Cycle Italy. New life cycles for architecture, city and landscape infrastructures", director: Prof. Renato Bocchi. Università IUAV of Venice.

- 1999-2000: member of the research group: "Fluvio Maritime Landscapes: infrastructures and territory" Università di Chieti-Pescara and MURST, director: Prof. Carmen Andriani.

There is no textual or graphic documentation of the research projects in the application. None of the 15 publications submitted refers to the funded research projects listed.

SCRUTINY OF THE DEGREE OF KNOWLEDGE OF THE ENGLISH LANGUAGE:


By reason of the analysis of the curricular documentation and scientific products submitted, the committee considers the candidate's adequate knowledge of foreign language to be confirmed.

THE SELECTION BOARD

Prof. VALENTE Ilaria Pamela Simonetta (Chairman)

Prof. BORDAS GELI Anna Maria (Member)

Prof. MALCOVATI Silvia (Secretary)





PUBLIC SELECTION ESTABLISHED WITH DIRECTOR'S DECREE NO. 2023_PRO_DASTU_5 OF 17/10/2023 PURSUANT TO THE NOTICE PUBLISHED IN THE OFFICIAL GAZETTE NO. 31/10/2023, N. 83 FOR 1 POSITION AS FULL PROFESSOR FOR THE COMPETITION SECTOR 08/D1 – ARCHITECTURAL DESIGN - SDS ICAR/14 – ARCHITECTURAL AND URBAN DESIGN, PURSUANT TO ART. 18 - LAW 240/2010, AT THE POLITECNICO DI MILANO - DEPARTMENT OF ARCHITECTURE AND URBAN STUDIES (PROCEDURE CODE 2023_PRO_DASTU_5).

ATTACHMENT No. 2 to the FINAL REPORT

MERIT RANKING

SURNAME AND NAME	Overall score
GUIDARINI Stefano Domenico Guido	167
DI FRANCO Andrea	155
MERIGGI Maurizio	132
MOSCO Valerio Paolo	130

Milan, 11-06-2024

THE SELECTION BOARD

Prof. VALENTE Iliara Pamela Simonetta (*Chairman*)

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